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* Monody on Felix Mendelssohn Bartholdy.

W. SCHUBERT & F. SCHNEIDER.

Adagio. *p* *mf* *cres.*

1st & 2nd Tenor.

dol.

1. An - gel voi - ces sang thus, "Lov'd one come and join our choir; Thy ex - alt - ed
 1. En - gel stim - men klan - gen, "Lie - ber komm in un - sern chor; Dei - ne Lie - der
 2. An - gel strains con - sole us, "Wherefore weep at his re - lease? Let the soul so
 2. En - gel stim - men trö - sten uns, die wir ihm Thrä - nem weih'n; "Gönt dem Früh - er

Adagio. *p* *mf* *cres.*

1st & 2nd Bass.

Dolce

f *pp*

songs have soar'd a - loft to God's high throne!" Then the singer gent - ly bow'd his
 dran - gen hoch zu Got - tes thron em - por!" Und der sänger neig - te sanft das
 ear - ly call'd be now en - tire - ly blest!" Bless - ed, blessed is the man, who
 lös - ten, nun ganz se - lig dort zu sein!" Wen das höchste schmückte, was dem

1st Bass.

f *pp*

Then the sing - er
 Wen das höch - ste
 Bless - ed, bless - ed
 Und der sän - ger

2nd Bass.

f *pp*

Words as Tenors.

mf *cres.* *f*

head when they had sung; He, the un - sur - pass - ed source of ho - ly mu - sic,
 haupt zu ih - rem lied; Er, der un - er - reich - te sän - ger heil' - ger lie - der,
 grac'd with God's own gifts; Charms the earth while here be - low, un - til re - call'd to
 mens - chen wer - den kaun, wer, gleich ihm, be - glück - te, bis ihn Gott der erd' ent

mf *cres.* *f*

1st & 2nd Bass.

He, the un - sur - pass - ed source of ho - ly mu - sic,
 Er, der un - er - reich - te sän - ger heil'ger lie - der
 Charms the earth while here be - low, un - til re - call'd to
 Wer, gleich ihm, be - glück - te, bis ihn Gott der erd' ent

dim. *p* *pp*

gent - ly bow'd his dear - - - head, and died.
 neig - te sanft sein then - - - res haupt, und schied.
 Hea - ven; bless - ed, bless - ed is that man.
 rück - te, se - lig, se - - - lig ist der mann.

dim. *p* *pp*

* MY DEAR SIR,—I send you, for the *Musical Times*, this charming little Monody on Mendelssohn by F. SCHNEIDER, for men's voices. It was sung in the open air as the train stopped at the rail-road station (at night, I believe), the old grey-headed Composer standing among his choir—an affecting sight. Yours truly, E. H.